Application for Canto-Louisville 2020

Please fill out the form, then use the "Save as" command from the File menu to save it to your computer as a new document with your name in the title. The tables will adjust to whatever you need to write in each box.

PERSONAL INFORMATION

|  |  |  |
| --- | --- | --- |
| First Name | Last Name | Date of Birth *(dd/mm/yyyy)* |
|  |  |  |

|  |  |
| --- | --- |
| E-Mail | Cell phone |
|  |  |

|  |  |  |
| --- | --- | --- |
| Address | City | Country/Postal Code |
|  |  |  |

PROGRAM INFORMATION

Canto-Louisville focuses on preparation for staged performances.

The main production will be Verdi’s La Traviata. In addition, there will be other performance opportunities, including masterclasses and concerts throughout the program.

Please select (X) what program you wish to apply for: the cast for *La Traviata* or the Regular Program. If you wish to apply for both programs, please select both boxes, and the Canto faculty will make a final casting decision. Both programs offer musical and dramatic coaching for your own audition/competition repertoire as well as preparation for the program’s performances.

|  |  |
| --- | --- |
| La Traviata cast |  |
| Regular Program |  |

Applicants for the *La Traviata* cast, please tell us which of the available roles you sing.

|  |  |
| --- | --- |
| I WOULD LIKE TO BE CONSIDERED FOR THE ROLE/S OF: |  |

|  |  |  |
| --- | --- | --- |
| Alfredo - tenor | | Violetta – soprano |
| Germont – baritone | | Flora – mezzo-soprano |
| Baron Douphol – baritone | | Annina – soprano/mezzo |
| Dottore Grenvil - bass | |  |
| Gastone – tenor | |  |
| Marchese d’Obigny – bass baritone  Giuseppe - tenor  Flora’s servant – bass-baritone  Commissioner – bass-baritone | |  |
|  |  | |

MUSICAL BACKGROUND

|  |  |  |
| --- | --- | --- |
| Voice Type | Years of Vocal Study | Schools/Years Attended |
|  |  |  |

|  |  |  |
| --- | --- | --- |
| Roles Performed/Studied | List arias/scenes you would like to work on during the program | List any arias/scenes you are ready to perform |
|  |  |  |

Along with the completed application form and the application fee (payable on our web site), please send a CV, bio or résumé, and a headshot. For La Traviata applicants only, please list the contact information of two references – preferably a current or recent voice teacher, coach, conductor or director you have worked with recently. (Regular program applicants do not need to include this information.)

|  |  |  |  |
| --- | --- | --- | --- |
| Name of Reference | Title | E-mail | Telephone |
|  |  |  |  |
|  |  |  |  |

Along with the application materials, please include two arias in different languages (one must be in Italian)

The recording of the arias can be an audio clip or a link to YouTube, Vimeo, or some other online video. If you have no recordings available, please send something made on a home audio recorder or an audio or video taken on a good quality cell phone or digital camera. Please DO NOT go to the trouble and expense of a professional video or audio recording. Because we are not holding live auditions, the recording is only for casting and repertoire assignments.

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| How did you hear about Canto? Friend/Colleague – Facebook – Google – Website - Other |
|  |

If you are interested in other Canto programs, please select here:

Canto Zagreb Canto Rocca di cambio Canto New-York