Application for Canto-Louisville 2019

Please fill out the form, then use the "Save as" command from the File menu to save it to your computer as a new document with your name in the title. The table will adjust to whatever you need to write in each box.

PERSONAL INFORMATION

|  |  |  |
| --- | --- | --- |
| First Name | Last Name | Date of Birth *(dd/mm/yyyy)* |
|  |  |  |

|  |  |
| --- | --- |
| E-Mail | Cell phone |
|  |  |

|  |  |  |
| --- | --- | --- |
| Address | City | Country/Postal Code |
|  |  |  |

PROGRAM INFORMATION

Canto-Louisville concentrates on preparation for staged performances. The two principal performances will be a staged performance of Bizet’s Carmen and a program of opera scenes. The opera scenes will be determined based on the voices available and will be the primary focus of participants who do not sing a principal role in *Carmen*, as well as the primary performance for singers who are not participating in the complete production.

Please select (X) what program you wish to apply for, the *Figaro* cast or the Regular Program. If you wish to apply for both programs, please select both boxes, and the Canto faculty will make a final casting decision.

|  |  |
| --- | --- |
| Carmen cast |  |
| Regular Program |  |

Applicants for the *Carmen* cast, please tell us which of the available roles you sing.

|  |  |
| --- | --- |
| I WOULD LIKE TO BE CONSIDERED FOR THE ROLE OF:  |  |

|  |  |
| --- | --- |
| Don José | Carmen  |
| Moralès | Micaëla |
| Escamillo | Frasquita |
| La Dancaïre | Mercédès  |
| Le Remendado |  |
| Zuniga |  |

MUSICAL BACKGROUND

|  |  |  |
| --- | --- | --- |
| Voice Type | Years of Vocal Study | Schools/Years Attended |
|  |  |  |

|  |  |  |
| --- | --- | --- |
| Roles Performed | Roles Studied | List any arias and ensembles you are ready to perform or wish to study. |
|  |  |  |

Along with the completed application form and the application fee (payable on our web site), please send a CV, bio or résumé, and a headshot. For Figaro applicants only, please list the contact information of two references – preferably a current or recent voice teacher, coach, conductor or director you have worked with recently. (Regular program applicants do not need to include this information.)

|  |  |  |  |
| --- | --- | --- | --- |
| Name of Reference |  Title | E-mail | Telephone |
|  |  |  |  |
|  |  |  |  |

Along with the application materials, please include two recordings in different languages (one must be in Italian). One of the recordings must be an aria, the other can be oratorio or a song. If you wish to be considered for a role in *Carmen* , please also include a short (about one page long) *secco* recitative from any Mozart opera.

The recording of the arias can be an audio clip or a link to YouTube, Vimeo, or some other online video. If you have no recordings available, please send something made on a home audio recorder or an audio or video taken on a good quality cell phone or digital camera. Please DO NOT go to the trouble and expense of a professional video or audio recording. Because we are not holding live auditions, the recording is only for casting and repertoire assignments.

|  |
| --- |
| How did you hear about Canto? Friend/Colleague – Facebook – Google – Website - Other |
|  |